MARVEL

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LGY#872

SPENCER
VICENTINI
SABBATINI
SINCLAIR

the AMAZING SPIDER-MAN

SINISTER WAR

PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength, and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

The Amazing SPIDER-MAN

SINISTER WAR Part 1

We first met the mysterious Kindred when he almost killed Mysterio after the Master of Illusion had been captured by Spider-Man. Since then, Kindred has been quietly nudging villains (like Doc Ock, Kraven, Lizard, Electro, and Sandman) together, all to torture Spider-Man.

Norman Osborn, who figured out that Kindred is his son, Harry, tricked and imprisoned Kindred in Ravencroft. Or rather, Kindred LET Norman do so, only to attack Norman and free himself. But if Kindred is Harry Osborn, who is that in a cell with Peter's friend Carlie Cooper?

Mary Jane Watson is aiming to find Carlie but had to pause her search to attend the premiere of her new movie. Mary Jane hasn't told her boyfriend, Peter, that the director of the movie is Mysterio. She planned to tell Peter after the movie, but they were attacked first by the Savage Six and then Doc Ock's Sinister Five. Just as things got bad for Spidey, Mysterio joined Ock's group and absconded with Mary Jane.

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I DON'T DREAM, PETE.

NOT ANYMORE.

BUT IF I DID, THIS IS WHAT I'D SEE.

THE END.

OF COURSE, YOU'LL *FIGHT.*

TRY TO *STOP* IT.

TRY TO PUSH BACK THE IMPOSSIBLE WEIGHT.

TRY TO BE FREE.

BUT WE'RE ALL IN A HELL OF YOUR MAKING.

LIVING THROUGH THE CHOICES YOU'VE MADE.

WHIP

SUFFERING FOR THEM.

SCREAMING FOR HELP--

--DYING IN YOUR ARMS.

YOU HAVE *GREAT POWER*, OLD PAL.

AND REST ASSURED...

...YOU'RE *RESPONSIBLE.*

WHAT *IS* THIS PLACE?

WHERE IT ALL BEGAN.

"WHERE *MYSTERIO* WAS *BORN.*

"IT WAS ALL SO MUCH *SIMPLER* BACK THEN--

"--THE HERO AND HIS VILLAIN. *JOUSTING.*

"HARD TO UNDERSTAND--

"--HOW IT ALL WENT SO WRONG.

"BUT WHEN DEATH CAME TO ME--*

*IN THE CLASSIC *DAREDEVIL* VOL. 2, #7. --NL

"--IT DID NOT COME EASY.

"I FACED THE PUNISHMENT FOR MY SINS.

"I SUFFERED FOR WHAT FELT LIKE AN ETERNITY.

"UNTIL *HE* FOUND ME.

QUENTIN, QUENTIN, QUENTIN--

HAVE I GOT A DEAL FOR YOU...

"AND SO I WAS RETURNED TO THE MORTAL PLANE. I THOUGHT I WAS FREE.*

"I DID MY MASTER'S BIDDING--

*BACK IN FRIENDLY NEIGHBORHOOD SPIDER-MAN #11-13. --NL

"--AND IN RETURN, HE OPENED THE DOOR TO NEW WORLDS FOR ME.*

*AS SEEN IN SPIDER-MEN! --NL

"BUT AS THE YEARS WENT BY, HIS VISITS GREW LESS AND LESS FREQUENT.

"THE *OLD WAYS* RETURNED, AND I BEGAN TO BELIEVE--"

--I THOUGHT IT WAS OVER. I DIDN'T UNDERSTAND--

"--MY TORTURES WERE ONLY JUST *BEGINNING.*"

WHAT IS HELL, AFTER ALL--

"--IF NOT A STATE OF MIND?"

THIS IS WHERE I LEFT YOU, DAD. ON THE FLOOR AT RAVENCROFT. ALONE--

--BUT NOT EMPTY-HANDED.

NO--

--YOU'VE GOT A VERY IMPORTANT MEETING TO SCHEDULE.

5-1212

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VERY GLAD YOU COULD FINALLY GET BACK TO US, MR. OSBORN. OUR OFFICE HAS BEEN TRYING TO REACH YOU FOR *WEEKS.*

APOLOGIES, MR. KENNARD, BUT I'M STILL NOT QUITE SURE WHAT THIS IS *REGARDING.*

THE ESTATE OF YOUR FORMER BUSINESS PARTNER--

--MENDEL STROMM. YOU'RE IN THE WILL.

TO MY OLD FRIEND NORMAN, WHO STOLE MY LEGACY FROM ME.

I LEAVE HIM HIS.

STROMM'S INSTRUCTIONS WERE *CLEAR*, MR. OSBORN. HE MERELY WANTED ME TO OPEN THE SAFE DEPOSIT BOX AND SHOW YOU THE CONTENTS.

HE INSISTED YOU WOULD KNOW WHAT IT *MEANT*.

AND YOU *DID*. DIDN'T YOU, NORMAN?

YOU KNEW *EXACTLY* WHAT IT MEANT.

IT'S TIME TO FACE YOUR *SINS*.

WAIT-- THIS PLACE. I *KNOW* IT.

I'VE BEEN HERE BEFORE.

I CAME HERE FOR THERAPY AFTER...

"...AFTER *GWEN* DIED.

"AND IT HELPED. IT *REALLY* DID..."

WHAT DOES *THIS* HAVE TO DO WITH ANYTHING?

IT ONLY PLANTED THE SEEDS. YOU VALUED WHAT YOU GOT OUT OF THOSE SESSIONS SO MUCH--

"--YOU CAME BACK YEARS LATER.

"WHEN YOUR DEAR FRIEND *HARRY OSBORN* DIED."*

*IN SPEC SPIDEY #200! --NL

I FELT SO GUILTY...

BUT YOUR OLD THERAPIST, HE'D RETIRED. SO YOU SOUGHT A NEW ONE-- DO YOU REMEMBER?

"I--I DON'T--"

"YOU *DO*, MJ. FOCUS. LET THE MEMORY COME BACK TO YOU--JUST THE NAME."

"HIS NAME... *FUNNY* NAME...

"LUDWIG.

"LUDWIG RINEHART."

HEY!!!
HEY!!!
ANYONE OUT THERE?!

I KEEP *TELLING* YOU, CARLIE--

--THERE *ISN'T.*

SO THAT'S *IT*, HARRY? YOU GIVE UP, JUST LIKE THAT?

HOW CAN YOU *DO* THAT? I MEAN--

"--DON'T YOU HAVE A FAMILY WAITING FOR YOU OUT THERE?"

IT'S NOT THE FIRST TIME I'VE FAILED THEM.

"OR THE FIRST TIME I'VE LEFT THEM ON THEIR OWN."

TRUTH IS, NO MATTER HOW MUCH *HAPPIER* I AM NOW, NO MATTER HOW I'M TRYING TO MAKE THINGS *RIGHT*, SOMETHING IS STILL...

"...HIDING IN THE SHADOWS.

"TELLING ME NONE OF IT IS *REAL*.

"AND NONE OF IT WILL LAST."

OKAY, ENOUGH OF *THAT.*

PULL IT TOGETHER, OSBORN!

WE *ALL* HAVE OUR REGRETS. BUT THAT'S THE PAST. YOU HAVE PEOPLE COUNTING ON YOU TO GET OUT OF HERE.

CARLIE-- STOP--

NO, *YOU* LISTEN--WE HAVE TO FIND A WAY--

CARLIE, LISTEN TO ME. THERE IS A WAY.

THE DOOR'S OPEN.

NOW WHAT?

I COME HERE SOMETIMES.

TRYING TO FEEL WHAT I ONCE FELT.

MY FRIEND HOLDING MY HAND, LETTING ME GO...

LETTING ME DIE A *HERO*.

BUT NOW...

NOW I DON'T FEEL ANYTHING AT ALL.

LUDWIG RINEHART. THAT'S--*YOU.* YOUR *DISGUISE.*

INDEED.

BUT WHY CAN'T I *REMEMBER* THAT?

MEMORIES ARE TRICKY THINGS.

SOMETIMES THEY CAN LEAD YOU *ASTRAY.*

BUT SADLY, I KNOW MY OWN PAST WITH *CERTAINTY.*

AS WELL AS MY *FUTURE.* I'M SORRY, MJ.

I ALREADY KNOW HOW THIS STORY ENDS.

QUENTIN, WAIT--YOU'VE *CHANGED.* THAT'S NOT WHO YOU *ARE* ANYMORE.

WE ALL HAVE OUR PARTS TO PLAY IN THIS, MARY JANE--

--AND MY BIG SCENE IS APPROACHING.

QUENTIN?

MYSTERIO?

HE'S GONE, MJ.

IT'S JUST *US* NOW.

TO BE CONTINUED!

NEXT:

SINISTER WAR #2

THEN:

AMAZING SPIDER-MAN #72

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ZONE